

# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot — (Mambo)  
English Words by MACK DAVID

1st Eb Alto Sax.

Arr. For Orch. by JOHNNY WARRINGTON

Slowly

**A** *mf* *f*

**B** *mf* *f*

**C** *softly* *SOLI*

**D** *mf* *f*

**E** *mf* *f*

**F** *mf* *f*

**G** *mf* *f*

**H** *mf* *f*

**I** *mf* *f*

**J** *mf* *f*

**1** *SOLI* *mf*

**2. FINE**

# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
English Words by MACK DAVID

3rd Sax. Eb Alto

Arr. For Orch. by JOHNNY WARRINGTON

Slowly

**A**

*mf*

*mf*

*f*

*mf*

*Soli*

**B**

*mf*

*No. SOLI*

*Softly*

*SOLI*

1. *SOLI* *mf*

2. *FINE* *f*

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
English Words by MACK DAVID

2nd Sax. B $\flat$  Tenor

Arr. For Orch. by JOHNNY WARRINGTON

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a 'Slowly' tempo marking. The first staff shows the initial melodic line with a dynamic of *f*. A first ending bracket labeled 'A' spans the next two staves, featuring a melodic phrase with dynamics of *mf* and *f*. The second ending bracket labeled 'B' covers the next two staves, marked 'Solo' and *mf*. A third ending bracket labeled 'C' spans the next two staves, marked 'No Solo' and *mf*. The final section consists of two staves: the first is marked 'Solo' and *mf*, and the second is marked '2. FINE' and *f*.

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From The Film "UNDERWATER"

# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
English Words by MACK DAVID

4th Sax. B $\flat$  Tenor

Arr. For Orch. by JOHNNY WARRINGTON

*Slowly*

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a *Slowly* tempo marking. The first staff starts with a dynamic of *f* (forte). Section A (marked with a boxed 'A') begins in the second staff with a dynamic of *mf* (mezzo-forte). The third staff continues with *mf* and includes a first ending bracket. The fourth staff features a dynamic of *f*. Section B (marked with a boxed 'B') starts in the fifth staff with a dynamic of *mf* and is labeled *SOLI*. Section C (marked with a boxed 'C') begins in the sixth staff with a dynamic of *softly* and is labeled *No SOLI*. The seventh staff continues with *softly* and includes a *SOLI* marking. The eighth staff continues the *softly* dynamic. The final section, marked '1.', starts in the ninth staff with a dynamic of *mf* and is labeled *SOLI*. The tenth staff concludes with a dynamic of *f* and is labeled '2. FINE'.

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
English Words by MACK DAVID

5th Sax. Eb Baritone

Arr. For Orch. by JOHNNY WARRINGTON

The musical score is written for a 5th Saxophone in Eb Baritone. It begins with a *Slowly* tempo marking and a *f* dynamic. Section A (marked with a boxed 'A') consists of the first three staves, featuring a melodic line with various ornaments and a bass line. Section B (marked with a boxed 'B') is a *Soli* section starting on the fourth staff, characterized by a rapid sixteenth-note pattern. Section C (marked with a boxed 'C') is a *No SOLI* section on the fifth staff, featuring a similar rapid pattern. A double bar line follows, with a first ending (1.) and a second ending (2.) on the sixth staff. The first ending concludes with a *mf* dynamic, and the second ending concludes with a *f* dynamic. The piece ends with a *FINE* marking.

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot — (Mambo)  
English Words by MACK DAVID

Arr. For Orch. by JOHNNY WARRINGTON

## 1st Trumpet

The musical score for the 1st Trumpet part is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The piece begins with a *Slowly* tempo marking and a dynamic of *f*. The first staff contains the initial melody, marked *f* and *Solo*. A first ending bracket labeled 'A' spans the first two staves. The second staff includes a *TO STR. MUTE* instruction. The third staff features a triplet of eighth notes. A second ending bracket labeled 'B' spans the fourth and fifth staves. The fifth staff begins with a *f* dynamic and a *SOLI* marking. A *SOLI UNIS.* instruction is placed above the sixth staff. The seventh staff includes an *OPEN* instruction. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending is marked *2. FINE* and *f*.

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE  
English Words by MACK DAVID

Fox Trot—(Mambo)

3rd Trumpet

Arr. For Orch. by JOHNNY WARRINGTON

Slowly

**A**

2

**B**

4

TO STR. MUTE

3

*Soli Unis.*

**C**

OPEN

1.

2. FINE



# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
English Words by MACK DAVID

Arr. For Orch. by JOHNNY WARRINGTON

## 1st Trombone

*Slowly*  
*f*

**A**

2

4  
TO STR. MLTIE

**B**

3

*SOLI-UNIS*

**C**

1

2. FINE

*f*

OPEN

# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE

English Words by MACK DAVID

Fox Trot - (Mambo)

2nd Trombone

Arr. For Orch. by JOHNNY WARRINGTON

Slowly

The musical score is written for a 2nd Trombone part. It begins with a dynamic marking of *f* and a tempo instruction of *Slowly*. The score is divided into several sections:

- Section A:** The first system contains a single staff with a dynamic marking of *f*. The second system consists of two staves, with a '2' written in the first staff.
- Section B:** The third system contains two staves, with a box labeled 'TO STR. MUTE' and a '4' written in the first staff. The fourth system contains two staves, with a '3' written in the first staff.
- Section C:** The fifth system contains two staves, with the instruction *Soli Unis* written above the second staff. The sixth system contains two staves, with a box labeled 'OPEN' written in the first staff.
- Section D:** The seventh system contains two staves, with a '1' written in the first staff. The eighth system contains two staves, with a '2. FINE' written in the first staff and a dynamic marking of *f* below the first staff.

# CHERRY PINK AND APPLE BLOSSOM WHITE <sup>B</sup>

French Words by JACQUES LARUE  
English Words by MACK DAVID

Fox Trot—(Mambo)

Arr. For Orch. by JOHNNY WARRINGTON

Bass

Slowly *f* *Fm7* *E7* *Solo Eb*

**A** *f* *Fm7* *Bb7* *Eb* *mf*

*Fm7* *Bb7* *Eb* *Eb*

*Fm7* *Bb7* *Eb*

*Fm7* *Bb7* *Eb*

**B** *Fm7* *Bb7* *Bb9* *Ab* *Eb* *Fm7* *Bb7* *Ab* *Eb*

*Fm7* *Bb7* *Bb9* *Ab* *Eb* *Ab* *Bb7* *Eb*

**C** *Fm7* *Bb7* *Eb*

*Fm7* *Bb7* *1. Eb*

*2. FINE Eb* *Db9* *Bb7* *E9* *Eb* *f*

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot — (Mambo)  
 English Words by MACK DAVID

Arr. For Orch. by JOHNNY WARRINGTON

GUITAR Slowly  
 PIANO <sup>62</sup>

Musical staff with notes and chords: Fm7, E7, Eb

Section A: Musical staff with chords: Fm7, Bb7, Eb

Musical staff with chords: Fm7, Bb7, Eb, Eb

Musical staff with chords: Fm7, Bb7, Eb

Musical staff with chords: Fm7, Bb7, Eb

Section B: Musical staff with chords: Fm7, Bb7, Bb9, Ab, Eb, Fm7, Bb7

Musical staff with chords: Ab, Eb, Fm7, Bb7, Bb9, Ab, Eb, Ab, Bb7

Section C: Musical staff with chords: Eb, Fm7, Bb7, Eb

Musical staff with chords: Fm7, Bb7, 1. Eb

Section 2: Musical staff with chords: Eb, Bb9, Bb7, E9, Eb

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE  
English Words by MACK DAVID

Fox Trot — ~~(2/4)~~

Drums

Arr. For Orch. by JOHNNY WARRINGTON

Slowly

*f*

*mf*

*Nambo Rhythm ad-lib.*

**A**

**B**

**C**

**1.**

**2. FINE**

*cym.*

*f*

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# CHERRY PINK AND APPLE BLOSSOM WHITE

French Words by JACQUES LARUE Fox Trot—(Mambo)  
 English Words by MACK DAVID

Arr. For Orch. by JOHNNY WARRINGTON

PIANO

PIANO

Slowly

Musical staff with notes and chords: *f* Fm<sup>7</sup> E<sup>7</sup> E<sup>b</sup>

Section A: Musical staff with notes and chords: *mf* Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

Musical staff with notes and chords: Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

Musical staff with notes and chords: Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

Musical staff with notes and chords: Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

Section B: Musical staff with notes and chords: Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7

Musical staff with notes and chords: A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7

Section C: Musical staff with notes and chords: E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

Musical staff with notes and chords: Fm<sup>7</sup> B<sup>b</sup>7 1. E<sup>b</sup>

Section 2: Musical staff with notes and chords: *f* 2. FINE E<sup>b</sup> B<sup>b</sup>9 B<sup>b</sup>7 E<sup>9</sup> E<sup>b</sup>